**Workshop of Potential Literature**

A shared experience of creative rule based writing.

The inspiration for the website is a group of writer called the Oulipo group. Gathering mainly of French-speaking writers and mathematicians who seek to create works using constrained writing techniques.

"*The seeking of new structures and patterns which may be used by writers in any way they enjoy*."

**Constraints**

**Some Oulipian Constraints**

**S+7, sometimes called N+7**

Replace every noun in a text with the seventh noun after it in a dictionary. For example, "[Call me Ishmael. Some years ago...](https://en.wikipedia.org/wiki/Moby-Dick)" Becomes "Call me islander. Some yeggs ago..." Results will vary depending upon the dictionary used. This technique can also be performed on other lexical classes, such as verbs.

[**Snowball**](https://en.wikipedia.org/w/index.php?title=Chaterism&action=edit&redlink=1)

A poem in which each line is a single word, and each successive word is one letter longer.

[**Lipogram**](https://en.wikipedia.org/wiki/Lipogram)

Writing that excludes one or more letters. The previous sentence is a lipogram in B, F, J, K, Q, V, Y, and Z (it does not contain any of those letters).

**Prisoner's constraint, also called Macao constraint**

A type of lipogram that omits letters with ascenders and descenders (b, d, f, g, h, j, k, I, p, q, t and y